# Rachel Devorah Wood Rome

[racheldevorah.studio](racheldevorah.studio)

*Fellowships/Prizes/Residencies*
2023 Marble House Project Artist-in-Residence
2023 Guilford Sound-Berklee Faculty Fellow
2020-present Bates Art Center Artist-in-Residence
2018-20 MIT OpenDocLab Artist Fellow
2020 Boston Center for the Arts Artist-in-Residence
2018-19 Adrian Piper Research Archive Foundation Multi-Disciplinary Fellow (Berlin)
2014-19 Jefferson Scholars Foundation Fellow
2019 Studios at MassMoCA Artist-in-Residence
2017 Ruth Anderson Installation Prize from the
        International Alliance for Women in Music
2017 Elektronmusikstudion Guest Composer (Stockholm)
2017 Cove Park Artist-in-Residence [Scotland]
2016-17 Les Femmes de GRM/INA Archiviste (Paris)
2016 Mooste Külalis Stuudio Artist-in-Residence [Estonia]
2015 Studio for Electro-Instrumental Music Artist-in-Residence (Amsterdam)
2015 McGuffey Art Center Artist-in-Residence
2015 Praxis Fellow at the University of Virginia
2014 Kulturrådet: Røst Sound Co-Lab [Norway]
2014 New Museum Digital Archive Fellow
2012 New Music USA Grant
2010 Dolores Lab (Appen AI) Artist-in-Residence

*Selected Teaching*
2022- present Berklee College of Music
        Full-Time Asst. Professor of Electronic Production and Design | Creative Coding
                Courses designed and taught: MTEC-347 SuperCollider; MTEC-344 Coding for Big Data;
                        MTEC-343 LiveCoding; LMSC-261 Intro to Programming
                Courses additionally taught: EP-491 Advanced Projects; EP-341 MaxMSP;
                        EP-223: Modular Functions and Signal Flow; EP-220 Studio Technologies;
                        MTEC-111 Intro to Music Technology
2023 Olin College of Engineering
        Visiting Guest Artist
2018 Rhode Island School of Design
        Visiting Critic for Digital+Media Graduate Studio/Seminar
2018 Columbia University - Computer Music Center
        Daughters of Harlem Instructor

*Publications*
*Peer Reviewed*
"overmorrow" in *Feminist Media Histories* 3, no.3 (2017).
        https://doi.org/10.1525/fmh.2017.3.3.173
"Ocularcentrism, Androcentrism" in *parallax* 23, no.3 (2017).
        http://dx.doi.org/10.1080/13534645.2017.1339969

*Other*
"Resonant Sonic Specificity." PhD diss., University of Virginia, 2018.
     https://libraetd.lib.virginia.edu/public_view/tb09j6186
"Absence (2013) by Rachel Devorah" in *Emergency Index* 3 (2014).
"Listening beyond language: Annea Lockwood's The Glass Concert (1967–70)."
     Master's thesis, Mills College, 2013. Proquest (1537722).
*Mentions/Interviews*
Annie Goh, "Sonic Cyberfeminisms" in *Cyberfeminism Index*, ed.
     Mindy Seu. Los Angeles: Inventory Press, 2022.
Alan F. Blockwell et al, *Live Coding: A User's Manual.* Cambridge, MIT Press, 2022.
Ellie Hisama & Lucie Vágnerová, "For the Daughters of Harlem: Bridging Campus and
     Community through Sound" in *U.S. Music in the 21st Century: Collaborative
     Perspectives*, ed. Carol J. Oja and Charles Hiroshi Garrett. Ann Arbor:
     University of Michigan Press, 2021.
Natasha Marie Llorens, "A Language for Intimacy," *Art Agenda*. July 23, 2020.
     https://www.art-agenda.com/
Claudia Romano, "The Body, Sonic Art, and Limitless Possibilities,"Immerse.
     December 19, 2019. https://immerse.news/
"Sonic Cyberfeminisms - The Great Learning" in *The Wire* 422 (April 2019).
     https://www.thewire.co.uk
Dan Damon, "The sound of the London Underground" on the
     BBC World Update (London). August 23, 2016. https://www.bbc.co.uk/


*Education*
2018 Ph.D. in Music Composition and Computer Technologies
     with a concentration in Critical Gender Studies - University of Virginia
2017 M.L.I.S. with a concentration in Digital Media - San José State University
2013 M.A. in Music Composition - Mills College
2007 B.Mus. in Performance (French horn) - City University of New York (Queens)
     *with highest distinction (first in class)*


*Selected/Recent Talks/Panels*
2023 Instruments, Interfaces, Infrastructures:
     Interdisciplinary Conference on Musical Media at Harvard University
     Panelist: Instruments
2022 CRiASP, London College of Communication
     "Listening Beyond Language" for Wild Energies: Live Materials Symposium
2021 Wellesley College
     "Sound and the Social" for Media Arts Seminar
2021 Brown University
     "Sound and the Social" for Music and Multimedia Graduate Seminar
2019 Leonardo/The International Society for the Arts, Sciences and Technology
     LASER Talks Boston: "Sonification and the Social"
2018 New Interfaces for Musical Expression
     "Sonic Cyberfeminist Futures in Extended Realities"
2017 Feminist Theory and Music
     Plenary: "Oliveros and the Audient"

*Selected Performances and Installations*

*As composer/sonic artist*
2023
*asylum hill* by Arneis Quartet at Laconia Gallery, Boston, October 6
*bonvenon* with Emily Boyer at the
        International Horn Symposium, Montréal [Canada], July 28
*believe* in *Post-Score* at co-opt research & projects,
        Lubbock, January 13-February 19
2022
*momotm* at the Goethe-Institut, Boston, February 16
*psalter ex machina* at Orgelpark, Amsterdam [Netherlands], February 12


*As improviser*
2023
Forbes Graham + Jennie Gottschalk + Nomi Epstein + Devorah presented by
        Mobius Artists Group at the LilyPad, Cambridge, January 12
2022
⛩Ὀta (Carl Testa + Melanie Wilson + Devorah) at Beautiful Machines AlgoRave,
        Cambridge, October 12
Aorist (with Kimberley A. Sutton and Kristina Warren)
        at Music Mansion, Providence, May 6
2021
Testa + Devorah livecoding
        at EulerRoom Equinox Festival, London, December 22
2020
offal (https://offal.github.io/) at Network Music Festival stream, London, June 9
2019
Seiyoung Jang + Devorah at the Dorchester Art Project, Boston, October 20
Jang + Devorah at the New England Synth Fest, Boston, September 28
2017
Aorist at infuse, Paris [France], October 16
offal at Sonic Cyberfeminisms, Lincoln [England], May 5
2016
offal at the Women in Music Tech festival, Georgia Tech, Atlanta, November 2
offal at the International Conference on Live Coding
        at McMaster University [Canada], October 15
offal at the International Conference on Live Interfaces
        at the University of Sussex [England], July 2
blood moon (with Matthew Burtner, Ryan Maguire and Kevin Davis) at the
        University of California, Irvine, February 9
2015
Aorist at Mardi Spaghetti, Montréal [Canada], August 11
Aorist at Array Space, Toronto [Canada], August 9
Aorist at Detroit Contemporary, Detroit, August 8
2014

Aorist at the Technosonics: Found Sound festival, Charlottesville, November 6
Aorist at 17 Frost, Brooklyn, February 1
2013
Aorist at Actual, Oakland, May 4
2009
The Cornelius Cardew Choir at the International Society of
        Improvised Music at the University of California, Santa Cruz, December 5

*As cross-disciplinary collaborator*
2023
*take me to your shark friends* with
        Sarah Beth Oppenheim and Jacob Remin at
        Marble House Project, Dorset, VT, July 21
2019
*Orange Drop* with Katya Popova at the Studios at
        MassMoCA, North Adams, February 26-28
2018
*Floating Lanterns* with Theresa Wong at the Stone, New York, March 30
2016
*Poem on the Radio / Belle Island* at Boxue Concert Hall, University of
        International Business and Economics, Beijing [China], July 13
2015
*For Now* with Kathryn Baer Schetlick and Jennifer Lauren Smith at
        P/H/A/O/N Gallery, Brooklyn, April 4
*radiodustmonster* with Liew Niyomkarn by
        I-Jen Fang at the University of Virginia, February 20
2014
*eden* with Marie Kaada Hovden at Røst AiR [Norway], August 21
*Shoot* with Brad Henkel and Alex Nathanson at Outpost, New York, February 21

*As performer realizing the compositions of others*
2020
Giuseppina Giordano's *Traces of Dreamt Children*
        at the Taubman Museum of Art, Roanoke, February 8
2016
Ryan Ross Smith's *Concerto for Franziska Schroeder*
        at the New Notations Symposium, IRCAM, Paris [France], September 22
2015
Matthew Burtner's *Nocture: Music for a Moth Cinema*, a cross-disciplinary
        collaboration with Natalie Jeremijenko at
        Ruffin Gallery, Charlottesville, March 27
2013
Dilek Acay's *Amnesia* at the Watermill Center, New York, August 11
Sam Withrow's *Afterimage* at the Signal Flow Festival, Mills College, March 10
2012
Brenda Hutchinson's *What Can You Do?* at The Stone, New York, August 22
Roscoe Mitchell's *Cards: In the Faces of Roses* at Yoshi's, Oakland, April 16