Rachel Devorah Wood Rome
racheldevorah.studio

Fellowships/Prizes/Residencies
2020-present Bates Art Center Artist-in-Residence
2023 Marble House Project Artist-in-Residence
2023 Guilford Sound-Berklee Faculty Fellow
2018-20 MIT OpenDocLab Artist Fellow
2020 Boston Center for the Arts Artist-in-Residence
2018-19 Adrian Piper Research Archive Foundation Multi-Disciplinary Fellow (Berlin)
2014-19 Jefferson Scholars Foundation Fellow
2019 Studios at MassMoCA Artist-in-Residence
2017 Ruth Anderson Installation Prize from the
        International Alliance for Women in Music
2017 Elektronmusikstudion Guest Composer (Stockholm)
2017 Cove Park Artist-in-Residence [Scotland]
2016-17 Les Femmes de GRM/INA Archiviste (Paris)
2016 Mooste Külalis Stuudio Artist-in-Residence [Estonia]
2015 Studio for Electro-Instrumental Music Artist-in-Residence (Amsterdam)
2015 McGuffey Art Center Artist-in-Residence
2015 Praxis Fellow at the University of Virginia
2014 Kulturrådet: Røst Sound Co-Lab [Norway]
2014 New Museum Digital Archive Fellow
2012 New Music USA Grant
2010 Dolores Lab (Appen AI) Artist-in-Residence

Teaching
2022- present Berklee College of Music
        Full-Time Asst. Professor of Electronic Production and Design | Creative Coding
                Courses designed and taught: MTEC-347 SuperCollider; MTEC-343 LiveCoding; LMSC-390 Audio-Visual Programming in C++; LMSC-261 Intro to Programming
                Courses additionally taught: EP-491 Advanced Projects; EP-341 MaxMSP; EP-223: Modular Functions and Signal Flow; EP-220 Studio Technologies; MTEC-111 Intro to Music Technology
2024 The Carpentries
        Certified Instructor
2024 Firehouse Worchester
        LiveCoding Workshop Instructor
2023 Olin College of Engineering
        Visiting Guest Artist
2019-2022 Berklee College of Music
        Part-Time Asst. Professor of Electronic Production and Design | Creative Coding
2017-19 Berklee College of Music
        Instructional Informationist
        Berklee Bolts: Technology Fundamentals Instructor, Digital Literacy Instructor
2018 Rhode Island School of Design
        Visiting Critic for Digital+Media Graduate Studio/Seminar
2018 Columbia University - Computer Music Center

Daughters of Harlem Instructor
2015-16 University of Virginia - Scholars' Lab
    Praxis: SuperCollider Instructor
2015 University of Virginia - Music Department
    Intro to Post-Tonal Composition Teaching Assistant
2014 University of Virginia - Music Department
    Technosonics Instructor-of-Record
2013 Mills College - Music Department
    Musicianship Instructor-of-Record
2008-10 Oakland, California Public Library
    Adult Literacy Tutor
2008-10 Toolworks, San Francisco
    Community Integration Specialist
2005-2008 Police Athletic League East New York, Brooklyn
    Conservatory Instructor

Discography
As composer/sonic artist
2024 (forthcoming) Nomi Epstein, Laura Cetilia, & Rachel Devorah, *open to the field*
    (TBD)
2024 Rachel Devorah, *glacial til | green hill*.
    Bridgeport: ILSSA.
2023 Rachel Devorah, *psalter ex machina.*
    Royalston: cele sound.
2020 Rachel Devorah, *Radiant Drift.*
    Chicago: Pan Y Rosas Discos.
2016 Selected artists. "Covent Garden" on *The Next Station*.
    London: Cities and Memory with The London Sound Survey.
2015 Selected artists. "radiofarmdust" on *60x60 Wave Farm Mix*.
    New York: Wave Farm Dispatch.
As improviser
2024 Devorah, *rilf live at AES/AI & the musician*
    Boston: archive.org/details/devorahrilfliveataes
2023 Devorah / Graham, *the tech that comes next.*
    Boston: forbesgraham.bandcamp.com
2021 Selected artists, "Rachel Devorah + Carl Testa" on *Infrequent Streamfest Night III*
    Brooklyn: Infrequent Seams.
2013 The Andrew Weathers Ensemble, *What Happens When We Stop*.
    Oakland: Full Spectrum Records.
2012 The Auricle, *The Auricle*.
    San Francisco: Josh Pollock, Inc.
As performer realizing the compositions of others
2020 Gretchen Jude's "The Heights."
    Tokyo: Self-released.
2014 Nightworship's "Degrading & Everlasting the Same" on *Frozen In Time II.*
    San Francisco: Black Horizons.

Publications
Peer Reviewed
"overmorrow" in *Feminist Media Histories* 3, no.3 (2017).
    https://doi.org/10.1525/fmh.2017.3.3.173
"Ocularcentrism, Androcentrism" in *parallax* 23, no.3 (2017).
    http://dx.doi.org/10.1080/13534645.2017.1339969
Other
"Resonant Sonic Specificity." PhD diss., University of Virginia, 2018.
    https://libraetd.lib.virginia.edu/public_view/tb09j6186
"Absence (2013) by Rachel Devorah" in *Emergency Index* 3 (2014).
"Listening beyond language: Annea Lockwood's The Glass Concert (1967–70)."
    Master's thesis, Mills College, 2013. Proquest (1537722).
Mentions/Interviews
Annie Goh, "Sonic Cyberfeminisms" in *Cyberfeminism Index*, ed.
    Mindy Seu. Los Angeles: Inventory Press, 2022.
Alan F. Blockwell et al, *Live Coding: A User's Manual.* Cambridge, MIT Press, 2022.
Ellie Hisama & Lucie Vágnerová, "For the Daughters of Harlem: Bridging Campus and
    Community through Sound" in *U.S. Music in the 21st Century: Collaborative
    Perspectives*, ed. Carol J. Oja and Charles Hiroshi Garrett. Ann Arbor:
    University of Michigan Press, 2021.
Natasha Marie Llorens, "A Language for Intimacy," *Art Agenda*. July 23, 2020.
    https://www.art-agenda.com/
Claudia Romano, "The Body, Sonic Art, and Limitless Possibilities,
    an interview with artist Rachel Devorah,"Immerse.
    December 19, 2019. https://immerse.news/
"Sonic Cyberfeminisms - The Great Learning" in *The Wire* 422 (April 2019).
    https://www.thewire.co.uk
Dan Damon, "The sound of the London Underground" on the
    BBC World Update (London). August 23, 2016. https://www.bbc.co.uk/
Dave Cantor, "Blood Moon examines the line between notes on page and
    improvisation on stage" in The Daily Progress (Charlottesville, Virginia).
    January 16, 2015.   https://www.dailyprogress.com/
Amoeba Music, "Rachel Wood Rome - What's In My Bag," August 2008.
    https://www.amoeba.com/whats-in-my-bag/

Language and Technology Proficiencies
<u>Languages</u>: French (A2), American Sign Language (intermediate)
<u>Coding</u>: C, C++, ChucK, CSS, HTML, Hydra, JavaScript, PHP, Python, SQL,
SuperCollider, Tidal Cycles, XML
<u>Software</u>: A-Frame, Ableton Live, Audacity, CollectiveAccess, Envelop, FB360, Final
Cut Pro, git, IceCast, Inkscape, Isadora, JACK, Logic, Max/MSP, Reaper, Omeka, OBS,
ProTools, PureData, Sibelius, SPEAR, TouchOSC, Reason, VSDC,
<u>Circuitry</u>: electrical engineering for audio and visual applications including integration
with Bela, BeagleBone, Arduino, and Raspberry Pi

Education
2018 Ph.D. in Music Composition and Computer Technologies

with a concentration in Critical Gender Studies - University of Virginia
2017 M.L.I.S. with a concentration in Digital Media - San José State University
2013 M.A. in Music Composition - Mills College
2007 B.Mus. in Performance (horn) - City University of New York (Queens College)
   with highest distinction (first in class)

Recent Talks/Panels
2024 AES International Symposium on AI and the Musician
   Panelist: AI, Electronic Music, and Creativity
2024 Berklee Teachers on Teaching
   "Academic Music Theory and the "White Racial Frame":
   Lessons for Berklee's Curriculum" Panelist
2023 Sonic Cyberfeminist LiveCoding
   Olin College
2023 Instruments, Interfaces, Infrastructures:
   Interdisciplinary Conference on Musical Media at Harvard University
   Panelist: Instruments
2022 CRiASP, London College of Communication
   "Listening Beyond Language" for Wild Energies: Live Materials Symposium
2021 Wellesley College
   "Sound and the Social" for Media Arts Seminar
2021 Brown University
   "Sound and the Social" for Music and Multimedia Graduate Seminar
2020 Residual Noise festival at Brown University
   Panelist: Spatialized Sound {cancelled}
2019 Leonardo/The International Society for the Arts, Sciences and Technology
   LASER Talks Boston: "Sonification and the Social"
2018 New Interfaces for Musical Expression
   "Sonic Cyberfeminist Futures in Extended Realities"
2017 Feminist Theory and Music
   Plenary: "Oliveros and the Audient"
2017 Reembodied Sound at Columbia University
   Panelist: "Gender Representation and Sonic Art"

Recent Leadership/Service
<u>Service to the Berklee College of Music</u>
2019-present Berklee Women Producers Club advisor
2022-present Berklee EPD Jury Committee
2022-present Berklee EPD Selection Committee
2022-present Berklee SPLICE EPD Faculty Mentor
2022-present Berklee EPD DEC Coding Working Group
2022-present Berklee EPD DEC Sound Design Working Group
2022-present Berklee MTEC-347 Course Developer and Coordinator
2022 Berklee MTEC-111 Working Group
2021- 2022 Berklee EPD DEI Working Group Representative
2020-present Berklee MTEC-343 Course Developer and Coordinator
2019-present Berklee LMSC-261 Course Co-Developer

2018 Berklee Women in Action Student Group Advisor
2017-18 Berklee President's Working Group on Gender Equity Representative
2018 Berklee International Women's Day Teach-In Co-Chair
Service to the Profession and Leadership
2022-present Non-Event
     Board of Directors
2022-present External Tenure Reviewer
     Carnegie Mellon University
     Virginia Commonwealth University
2021-present Berklee Faculty Union - MS1140 AFT
     Councilor, Faculty-wide elected position
2022-present Laconia Gallery, 501(c)3
     Grantwriter
2023 Foundry JukeBox/Cambridge Black History Project
     Volunteer Audio Producer and Engineer
2023 Instruments, Interfaces, Infrastructures:
     Interdisciplinary Conference on Musical Media at Harvard University
     Creative Proposal Review Committee
2023 International Conference on Live Coding
     Reviewer
2021-2023 Laconia Gallery, 501(c)3
     Executive Director, Co-President
2022 Jefferson Scholars Foundation
     Selection Committee
2021-2022 Bates Art Center
     Artist Trustee
2019-2021 Berklee Faculty Union - MS1140 AFT
     EPD representative
2020 Network Music Festival
     Reviewer
2020 Journal for New Music Research
     Reviewer
2019 MIT Media Lab Reality Virtually Hackathon
     Judge
2019 IAWM/FT&M Conference
     Review Administrator
2017-19 International Conference on Live Coding
     Reviewer
2018 HUBweek
     Change Maker Content Advisory Council
2014-16 UVa Music Department Safety/Sexual Misconduct Task Force
     Graduate Student Representative
Information Science and Archival Work
2015 Sonic Acts Festival (Amsterdam)
     Describing the Indescribable-Digital Archivist
2013-14 New York Public Library: Performing Arts and Mid-Manhattan Branches

Digital Asset and Reference Librarian (Music)
2010-11 New York Public Library: Correctional Services
"Daddy and Me" Literacy Program Recording Engineer at Rikers Island
Rikers Island Circulating Collection Librarian
New York State Department of Corrections Reference Librarian

Selected Performances and Installations
As composer/sonic artist
2024
mehetabel at Faneuil Hall for Fête de la Musique, Boston, June 21
rilf live at the AES International Symposium on AI and the Musician Boston, June 8
mehetabel at interwoven, New Bedford, May 12
rilf live at LiveCode.NYCxTOPLAP, Brooklyn, February 17
2023
psalter ex machina on Entrophy Sessions by Daedelus on dublab radio, October 14
asylum hill by Arneis Quartet at Laconia Gallery, Boston, October 6
rilf live at Fridman Gallery and
live broadcast on WGXC 90.7-FM, New York, August 2
bonvenon with Emily Boyer at International Horn Symposium, Montréal [Canada], July 28
believe (score) in *Post-Score* at co-opt research & projects,
Lubbock, January 13-February 19
believe (performance) by Heather Warren-Crow and Jessica Lambert at
co-opt research & projects, Lubbock, January 16
2022
april on Non-Event live stream, Boston, December 31
bonvenon with Emily Boyer at Connecticut College, New London, October 7
bonvenon with Emily Boyer at the Museum of Science, Boston, July 14
alloy at the Berklee Faculty Immersive Audio Recital, Boston, April 9
mehetabel at the Goethe-Institut, Boston, February 16
psalter ex machina at Orgelpark, Amsterdam [Netherlands], February 12
2021
glacial hill on Jefferson Park EXP live stream, Chicago, December 19
glacial hill on Berklee EPD Faculty live stream, Boston, November 18
MakerMatching with ILSSA at IS Projects, Fort Lauderdale, September 20-November 7
glacial hill | green hill at Non-Event in the Park, Brookline, October 3
2020
zatzal on Jefferson Park EXP live stream, Chicago, December 13
cybird drone on Non-Event live stream, Boston, November 27
zatzal on Berklee EPD Faculty live stream, Boston, November 19
zatzal on Brown University Arts Initiative stream, Providence, October 23
radiant drift in A Language for Intimacy, online exhibition by Abrons Art Center,
New York, June 29-August 30
mémoire at Laconia Gallery, Boston, June-August {cancelled}
siren at Mills Gallery, Boston, April 28-30 {cancelled}
radiant drift at MIT's Dissolve Music festival, February 20
2019

waves by Maria Serkin and John R. Beck at the
    International Women's Brass Festival, May 25
mémoire etude as part of the Enredos Sónicos / ¡¡¡ Seccion ARTE exhibit curated by
    Nestor Siré at the Havana Biennial [Cuba], April 12-May 12
2018
mehetabel at Bromfield Gallery, Boston, November 17
cybird drone at Boston Hassle Fest, Boston, November 10
cybird drone at Dice Festival, Berlin [Germany], November 1-3
laho by Katy Ambrose at the Boulanger Initiative at
    Georgetown University, Washington D.C., September 16
mehetabel at The Weird and the Beard, Boston, August 10
Palladian at 'Paul Rudolph – Playing the Campus' at UMass-Dartmouth, April 27
three by New Thread Quartet at Spectrum, New York, February 18
three by New Thread Quartet at UVa, February 2
2017
revontulet documentation at the Bushwick Open Studios
    MISE-EN_PLACE sound art festival, New York, September 24
overmorrow: no attack in progress by Noise Bias at
    Slate Arts and Performance, Chicago, August 12
revontulet at Sound and Music Computing, Espoo [Finland], July 5-8
revontulet at the Segnali Festival, Perugia [Italy], May 2-6
objectify at the Computer Music Center of Columbia University, April 7-8
laho by Katy Ambrose at UVa, March 19
alberene by yarn|wire at UVa, January 27
ethel by Janice Isabel Jackson and choir at the
    Open Waters New Music Festival, Halifax [Canada], January 8
2016
imparpripyt by Driftless Winds at the
    College Music Society National Conference, Santa Fe, October 27
Alloy by Katy Ambrose at the
    Technosonics: Transmissions festival, Charlottesville, October 21
mehetabel at MoKS [Estonia], October 18
mehetabel at Electropixel Festival, Nantes [France], August 21
imparpripyt by Driftless Winds at the
    International Double Reed Society, Georgia, June 26
Citrina Migration by Apple Orange Pair at the
    International Horn Symposium, Ithaca, June 17 *Citrina Migration* by Apple
Orange Pair at Connecticut Summerfest, The Hartt School of Music, Hartford, June 10
overmorrow: no attack in progress by the William Winant Percussion Group at
    Mills College, February 6
asylum hill by JACK Quartet at UVa, January 29
2015
the hopewell by Malina Rauschenfels and Simon Docking at the
    Opera From Scratch Festival at
    Dalhousie University, Halifax [Canada], August 23

Poem on the Radio by Kayleigh Butcher at the Omaha Under the Radar festival, July 10
radiofarmdust at Pioneer Works,
        Brooklyn as part of the 60x60 Wave Farm Mix, April 30
{auto}poetics&tune (2015) at the Digitalis festival, Charlottesville, April 28
Citrina Migration by Apple Orange Pair at the Mid-Atlantic Harp Day,
        Chestnut Hill College, Philadelphia, April 25
Rush by loadbang at Westminster Presbyterian Church, Charlottesville, March 20
radiofarmdust broadcast on WGXC 90.7-FM, New York
        as part of the 60x60 Wave Farm Mix, March 7
Pontifex by orkest de ereprijs as part of their Young Composers Meeting Concert at
        Podium Gigant [Netherlands], February 28
overmorrow by Meehan/ Perkins Duo at UVa, February 20
2014
Moss by Joshua Marshall at the Temescal Arts Center, Oakland, September 12
mehetabel at ABC No Rio, New York, July 13
judges sixteen in *QUARTETS*, an installation curated by Stephan Moore, at
        Brown University as part of the OPENSIGNAL Festival, Providence, May 16-17
Prayers of the Unconvinced at The Firehouse Space, Brooklyn, March 23
Alloy at the Uncertainty Music Series, New Haven, February 22
2013
four at Art in Odd Places, Greensboro, November 1-2
Poem on the Radio by Kayleigh Butcher at Barbés, Brooklyn, October 4
Chiromantia by the Rhymes with Opera Pocket Opera Company at the
        National Opera Center, New York, August 10
Alloy at the International SuperCollider Symposium, Boulder, May 22
Alloy at the California Electronic Music Exchange Concert, May 12
Okay with Joshua Marshall, Tim Kim, Kamerin McDonald, and Mateo Lugo at
        Mills College as part of the Signal Flow Festival, March 8
2012
milk by the Del Sol Quartet at Z Space, San Francisco, December 4
Burning with Robert Lopez at Vessel Gallery, Oakland as part of the
        Music for People and Thingamajigs Festival, October 11
Unholy at Wesleyan University, Middletown as part of
        The Musical Singularity Festival, September 27
Burning at Ange Noir, Brooklyn, June 30
Prayers of the Unconvinced at the Sacred Harp Musical Heritage Association's
        FaSoLa Festival, Jasper, Alabama, June 13
Prayers of the Unconvinced at Nightlight, Chapel Hill, May 27
Prayers of the Unconvinced at Squidco, Wilmington, May 26
Willie and Rose by Meaghan Leferink at Mills College, March 16
Non Mi Merito Questo at Mills College and on YouTube, Jan 31
2011
Short Stories by Fred Frith at Mills College, November 28
Static with Andrew Weathers and Shanna Sordahl at Occupy Oakland, November 1
2010
moss on Crowdflower/Appen AI November 19-21

As collaborative improviser
2024
hardware electronics duo with Isabella Koen, sysex club, Providence, June 8
Koen + Devorah at the Waterworks Festival, Boston, April 26
2023
musicircus hornist at XFest, Asheulot, NH, August 18
Forbes Graham + Jennie Gottschalk + Nomi Epstein + Devorah presented by
        Mobius Artists Group at the LilyPad, Cambridge, January 12
2022
⋔Ȍta (Carl Testa + Melanie Wilson + Devorah) at Beautiful Machines AlgoRave,
        Cambridge, October 12
Aorist (with Kimberley A. Sutton and Kristina Warren)
        at Music Mansion, Providence, May 6
Claire Autorino, Devorah, Natalie Hogue, + Maya Wagner
        (Berklee LiveCoding students) livecoding at TopLab IWD gathering, Berlin,March
        8
⋔Ȍta at lines series livestream, February 5
2021
Testa + Devorah livecoding
        at EulerRoom Equinox Festival, London, December 22
2020
Testa + Devorah at Infrequent Seams Stream Fest, New York, December 19
Testa + Devorah at Non-Event live stream, Boston, September 29
Testa + Devorah at Beacon Hill Friends House
        Experiments in Faithfulness live stream, Boston, August 19
offal (https://offal.github.io/) at Network Music Festival stream, London, June 9
analog electronics with Seiyoung Jang at the
        Non-Event Village Vinyl, Boston, January 14
2019
Jang + Devorah at the Dorchester Art Project, Boston, October 20
Jang + Devorah at the New England Synth Fest, Boston, September 28
2017
Aorist at infuse, Paris [France], October 16
Aorist at the North Country Electronic Music Festival, Burlington, September 9
offal at Sonic Cyberfeminisms, Lincoln [England], May 5
2016
offal at the Women in Music Tech festival, Georgia Tech, Atlanta, November 2
offal at the International Conference on Live Coding
        at McMaster University [Canada], October 15
offal at the International Conference on Live Interfaces
        at the University of Sussex [England], July 2
blood moon (with Matthew Burtner, Ryan Maguire and Kevin Davis) at the
        University of California, Irvine, February 9
2015
Aorist at Mardi Spaghetti, Montréal [Canada], August 11
Aorist at Array Space, Toronto [Canada], August 9

Aorist at Detroit Contemporary, Detroit, August 8
blood moon at the Sondation festival, Charlottesville, April 24
blood moon with Sir Richard Bishop at Twisted Tea Bazaar, Charlottesville, April 13
blood moon at The Bridge, PAI, Charlottesville, January 16
2014
Aorist at the Technosonics: Found Sound festival, Charlottesville, November 6
Guest improviser with Articular Facet as part of the
        Chicago Calling festival, Chicago, October 5
Aorist at 17 Frost, Brooklyn, February 1
2013
Aorist at Actual, Oakland, May 4
2009
The Cornelius Cardew Choir at the International Society of
        Improvised Music at the University of California, Santa Cruz, December 5
As cross-disciplinary collaborator
2023
shark with
        Sarah Beth Oppenheim and Jacob Remin at
        Marble House Project, Dorset, VT, July 21
2019
Orange Drop with Katya Popova at the Studios at
        MassMoCA, North Adams, February 26-28
2018
Floating Lanterns with Theresa Wong at the Stone, New York, March 30
2016
Poem on the Radio / Belle Island at Boxue Concert Hall, University of
        International Business and Economics, Beijing [China], July 13
2015
For Now with Kathryn Baer Schetlick and Jennifer Lauren Smith at
        P/H/A/O/N Gallery, Brooklyn, April 4
radiodustmonster with Liew Niyomkarn by I-Jen Fang at UVa, February 20
2014
eden with Marie Kaada Hovden at Røst AiR [Norway], August 21
Mirror Thickets with Lisa Blas at the Elizabeth Street Garden Gallery, New York, June 1
Shoot with Brad Henkel and Alex Nathanson at Outpost, New York, February 21

As performer realizing the compositions of others
2020
Giuseppina Giordano's *Traces of Dreamt Children*
        at the Taubman Museum of Art, Roanoke, February 8
2016
Ryan Ross Smith's *Concerto for Franziska Schroeder*
        at the New Notations Symposium, IRCAM, Paris [France], September 22
2015
Matthew Burtner's *Nocture: Music for a Moth Cinema*, a cross-disciplinary
        collaboration with Natalie Jeremijenko at
        Ruffin Gallery, Charlottesville, March 27

2013
Dilek Acay's *Amnesia* at the Watermill Center, New York, August 11
Sam Withrow's *Afterimage* at the Signal Flow Festival, Mills College, March 10
2012
Brenda Hutchinson's *What Can You Do?* at The Stone, New York, August 22
Roscoe Mitchell's *Cards: In the Faces of Roses* at Yoshi's, Oakland, April 16