

Rachel Devorah Wood Rome
racheldevorah.studio
rrome@berklee.edu

b. Hartford, 1986

Fellowships/Prizes/Residencies

2023 Marble Hill Project Resident Artist
2023 Guilford Sound-Berklee Faculty Fellowship
2020-present Bates Art Center Resident Artist
2018-20 MIT OpenDocLab Artist Fellow
2020 Boston Center for the Arts Artist-in-Residence
2018-19 Adrian Piper Research Archive Foundation Multi-Disciplinary Fellow (Berlin)
2014-19 Jefferson Scholars Foundation Fellow
2019 Studios at MassMoCA Artist-in-Residence
2017 Ruth Anderson Installation Prize from the
International Alliance for Women in Music
2017 Elektronmusikstudion Guest Composer (Stockholm)
2017 Cove Park Artist-in-Residence [Scotland]
2016-17 Les Femmes de GRM/INA Archiviste (Paris)
2017 Marble Hill Project {declined due to scheduling}
2016 Mooste Külalis Stúdio Artist-in-Residence [Estonia]
2015 Studio for Electro-Instrumental Music (Amsterdam)
2015 McGuffey Art Center
2015 Praxis Fellowship at the University of Virginia
2014 Kulturrådet: Røst Sound Co-Lab [Norway]
2014 New Museum Digital Archive Fellow
2012 New Music USA Grant

Teaching

2022- present Berklee College of Music
Full-Time Asst. Professor of Electronic Production and Design | Creative Coding
2023 Olin College of Engineering
Visiting Guest Artist
2019-2022 Berklee College of Music
Part-Time Asst. Professor of Electronic Production and Design | Creative Coding
2017-19 Berklee College of Music
Instructional Informationist
Berklee Bolts: Technology Fundamentals, Digital Literacy Instructor
2018 Rhode Island School of Design
Visiting Critic for Digital+Media Graduate Studio/Seminar
2018 Columbia University - Computer Music Center
Daughters of Harlem Instructor
2015-16 University of Virginia - Scholars' Lab
Praxis makerspace SuperCollider Instructor
2015 University of Virginia - Music Department
Intro to Post-Tonal Composition Teaching Assistant
2014 University of Virginia - Music Department

Technosonics Instructor
2013 Mills College - Music Department
Musicianship Instructor of Record
2008-10 Oakland, California Public Library
Adult Literacy Tutor
2008-10 Toolworks, San Francisco
Community Integration Specialist
2005-2008 Police Athletic League, New York City
Conservatory Program Instructor

Discography

As composer/sonic artist

2024 (forthcoming) Nomi Epstein, Laura Cetilia, & Rachel Devorah, *open to the field* (TBD)
2024 (forthcoming) Rachel Devorah, *glacial til | green hill*.
Bridgeport: ILSSA.
2023 Rachel Devorah, *psalter ex machina*.
Royalston: cele sound.
2020 Rachel Devorah, *Radiant Drift*.
Chicago: Pan Y Rosas Discos.
2016 Selected artists. "Covent Garden" on *The Next Station*.
London: Cities and Memory with The London Sound Survey.
2015 Selected artists. "radiofarmdust" on *60x60 Wave Farm Mix*.
New York: Wave Farm Dispatch.

As improviser

2021 Selected artists, "Rachel Devorah + Carl Testa" on *Infrequent Streamfest Night III*
Brooklyn: Infrequent Seams.
2013 The Andrew Weathers Ensemble, *What Happens When We Stop*.
Oakland: Full Spectrum Records.
2012 The Auricle, *The Auricle*.
San Francisco: Josh Pollock, Inc.
As performer realizing the compositions of others
2020 Gretchen Jude's "The Heights."
Tokyo: Self-released.
2014 Nightworship's "Degrading & Everlasting the Same" on *Frozen In Time II*.
San Francisco: Black Horizons.

Publications

Peer Reviewed

"overmorrow" in *Feminist Media Histories* 3, no.3 (2017).

<https://doi.org/10.1525/fmh.2017.3.3.173>

"Ocularcentrism, Androcentrism" in *parallax* 23, no.3 (2017).

<http://dx.doi.org/10.1080/13534645.2017.1339969>

Other

"Resonant Sonic Specificity." PhD diss., University of Virginia, 2018.

https://libraetd.lib.virginia.edu/public_view/tb09j6186

"Absence (2013) by Rachel Devorah" in *Emergency Index* 3 (2014).

"Listening beyond language: Annea Lockwood's The Glass Concert (1967–70)."
Master's thesis, Mills College, 2013. Proquest (1537722).

Mentions/Interviews

Annie Goh, "Sonic Cyberfeminisms" in *Cyberfeminism Index*, ed.
Mindy Seu. Los Angeles: Inventory Press, 2022.

Alan F. Blockwell et al, *Live Coding: A User's Manual*. Cambridge, MIT Press, 2022.

Ellie Hisama & Lucie Vágnerová, "For the Daughters of Harlem: Bridging Campus and
Community through Sound" in *U.S. Music in the 21st Century: Collaborative
Perspectives*, ed. Carol J. Oja and Charles Hiroshi Garrett. Ann Arbor:
University of Michigan Press, 2021.

Natasha Marie Llorens, "A Language for Intimacy," *Art Agenda*. July 23, 2020.
<https://www.art-agenda.com/>

Claudia Romano, "The Body, Sonic Art, and Limitless Possibilities,
an interview with artist Rachel Devorah," *Immerse*.
December 19, 2019. <https://immerse.news/>

"Sonic Cyberfeminisms - The Great Learning" in *The Wire* 422 (April 2019).
<https://www.thewire.co.uk>

Dan Damon, "The sound of the London Underground" on the
BBC World Update (London). August 23, 2016. <https://www.bbc.co.uk/>

Dave Cantor, "Blood Moon examines the line between notes on page and
improvisation on stage" in *The Daily Progress* (Charlottesville, Virginia).
January 16, 2015. <https://www.dailyprogress.com/>

Amoeba Music, "Rachel Wood Rome - What's In My Bag," August 2008.
<https://www.amoeba.com/whats-in-my-bag/>

Language and Technology Proficiencies

Languages: French (B1), American Sign Language (intermediate)

Coding: C, C++, ChuckK, CSS, HTML, Hydra, JavaScript, PHP, Python, SQL,
SuperCollider, Tidal Cycles, XML

Software: A-Frame, Ableton Live, Audacity, CollectiveAccess, Envelop, FB360, Final
Cut Pro, git, IceCast, Inkscape, Isadora, JACK, Logic, Max/MSP, Reaper, Omeka, OBS,
ProTools, PureData, Sibelius, SPEAR, TouchOSC, Reason, VSDC,

Circuitry: electrical engineering for audio and visual applications including integration
with Bela, BeagleBone, Arduino, and Raspberry Pi

Education

2018 Ph.D. in Music Composition and Computer Technologies

with a concentration in Critical Gender Studies - University of Virginia

2017 M.L.I.S. with a concentration in Digital Media - San José State University

2013 M.A. in Music Composition - Mills College

2007 B.Mus. in Performance (French horn) - City University of New York (Queens)

with highest distinction (first in class)

Recent Talks/Panels

2023 Cyborg Feminist LiveCoding

Olin College

2023 Instruments, Interfaces, Infrastructures:

Interdisciplinary Conference on Musical Media at Harvard University
Panelist: Instruments
2022 CRIASP, London College of Communication
“Listening Beyond Language” for Wild Energies: Live Materials Symposium
2021 Wellesley College
“Sound and the Social” for Media Arts Seminar
2021 Brown University
“Sound and the Social” for Music and Multimedia Graduate Seminar
2020 Residual Noise festival at Brown University
Panelist: Spatialized Sound {cancelled}
2019 Leonardo/The International Society for the Arts, Sciences and Technology
LASER Talks Boston: “Sonification and the Social”
2018 New Interfaces for Musical Expression
“Sonic Cyberfeminist Futures in Extended Realities”
2017 Feminist Theory and Music
Plenary: “Oliveros and the Audient”
2017 Reembodied Sound at Columbia University
Panelist: “Gender Representation and Sonic Art”

Recent Leadership/Service

Service to the Berklee College of Music

2019-present Berklee Women Producers Club advisor
2022-present Berklee EPD Jury Committee
2022-present Berklee EPD Selection Committee
2022-present Berklee SPLICE EPD Faculty Mentor
2022-present Berklee EPD DEC Coding Working Group
2022-present Berklee EPD DEC Sound Design Working Group
2022 Berklee MTEC-111 Working Group
2021- 2022 Berklee EPD DEI Working Group Representative
2020-present Berklee MTEC-344 Course Developer and Coordinator
2020-present Berklee MTEC-343 Course Developer and Coordinator
2019-present Berklee LMSC-261 Course Co-Developer
2018 Berklee Women in Action Student Group Advisor
2017-18 Berklee President’s Working Group on Gender Equity Representative
2018 Berklee International Women’s Day Teach-In Co-Chair

Service to the Profession and Leadership

2022-present Non-Event
Board of Directors
2022-present External Tenure Reviewer
Carnegie Mellon University
Virginia Commonwealth University
2021-present Berklee Faculty Union - MS1140 AFT
Councilor, Faculty-wide elected position
2023 Instruments, Interfaces, Infrastructures:
Interdisciplinary Conference on Musical Media at Harvard University
Creative Proposal Review Committee

2023 International Conference on Live Coding
Reviewer
2021-2023 Laconia Gallery, 501(c)3
Executive Director, Co-President
2022 Jefferson Scholars Foundation
Selection Committee
2021-2022 Bates Art Center
Artist Trustee
2019-2021 Berklee Faculty Union - MS1140 AFT
EPD representative
2020 Network Music Festival
Reviewer
2020 Journal for New Music Research
Reviewer
2019 MIT Media Lab Reality Virtually Hackathon
Judge
2019 IAWM/FT&M Conference
Review Administrator
2017-19 International Conference on Live Coding
Reviewer
2018 Data and Software Carpentries
Certified Instructor
2018 HUBweek
Change Maker Content Advisory Council
2014-16 UVa Music Department Safety/Sexual Misconduct Task Force
Graduate Student Representative
2015 Sonic Acts Festival (Amsterdam)
Describing the Indescribable-Digital Archivist
2013-14 New York Public Library: Performing Arts and Mid-Manhattan Branches
Digital Asset and Reference Librarian (Music)
2010-11 New York Public Library: Correctional Services
“Daddy and Me” Literacy Program Recording Engineer at Rikers Island
Rikers Island Circulating Collection Librarian
New York State Department of Corrections Reference Librarian

Selected Performances and Installations

As composer/sonic artist

2023

rif (performance) at New England Synth Fest, October 28

asylum hill by Arneis Quartet at Laconia Gallery, Boston, October 6

rif (installation) in *Interior Resonances* at Fridman Gallery,
New York, August 3 – August 25

rif (performance) at Fridman Gallery and
live broadcast on WGXC 90.7-FM, New York, August 2

believe (score) in *Post-Score* at co-opt research & projects,
Lubbock, January 13-February 19

believe by Heather Warren-Crow and Jessica Lambert (performance) at

co-opt research & projects, Lubbock, January 16

2022

april on Non-Event live stream, Boston, December 31

bonvenon with Emily Boyer at Connecticut College, New London, October 7

bonvenon with Emily Boyer at the Museum of Science, Boston, July 14

alloy at the Berklee Faculty Immersive Audio Recital, Boston, April 9

momotm at the Goethe-Institut, Boston, February 16

psalter ex machina at Orgelpark, Amsterdam [Netherlands], February 12

2021

glacial hill on Jefferson Park EXP live stream, Chicago, December 19

glacial hill on Berklee EPD Faculty live stream, Boston, November 18

MakerMatching with ILSSA at IS Projects, Fort Lauderdale, September 20-November 7

glacial hill | *green hill* at Non-Event in the Park, Brookline, October 3

2020

zatzal on Jefferson Park EXP live stream, Chicago, December 13

cybird drone on Non-Event live stream, Boston, November 27

zatzal on Berklee EPD Faculty live stream, Boston, November 19

zatzal on Brown University Arts Initiative stream, Providence, October 23

radiant drift in A Language for Intimacy, online exhibition by Abrons Art Center, New York, June 29-August 30

mémoire at Laconia Gallery, Boston, June-August {cancelled}

siren at Mills Gallery, Boston, April 28-30 {cancelled}

radiant drift at MIT's Dissolve Music festival, February 20

2019

waves by Maria Serkin and John R. Beck at the International Women's Brass Festival, May 25

mémoire etude as part of the Enredos Sónicos / ı ı ı Seccion ARTE exhibit curated by Nestor Siré at the Havana Biennial [Cuba], April 12-May 12

2018

pauline revere and *laho* at Bromfield Gallery, Boston, November 17

cybird drone at Boston Hassle Fest, Boston, November 10

cybird drone at Dice Festival, Berlin [Germany], November 1-3

laho by Katy Ambrose at the Boulanger Initiative at Georgetown University, Washington D.C., September 16

cybird drone at The Weird and the Beard, Boston, August 10

Palladian at 'Paul Rudolph – Playing the Campus' at UMass-Dartmouth, April 27

three by New Thread Quartet at Spectrum, New York, February 18

three by New Thread Quartet at UVa, February 2

2017

revontulet documentation at the Bushwick Open Studios MISE-EN_PLACE sound art festival, New York, September 24

overmorrow: no attack in progress by Noise Bias at Slate Arts and Performance, Chicago, August 12

revontulet at Sound and Music Computing, Espoo [Finland], July 5-8

revontulet documentation at the Segnali Festival, Perugia [Italy], May 2-6

objectify at the Computer Music Center of Columbia University, April 7-8

laho by Katy Ambrose at UVa, March 19
alberene by yarn|wire at UVa, January 27
ethel by Janice Isabel Jackson and choir at the
 Open Waters New Music Festival, Halifax [Canada], January 8
 2016
imparpripyt by Driftless Winds at the
 College Music Society National Conference, Santa Fe, October 27
Alloy by Katy Ambrose at the
 Technosonics: Transmissions festival, Charlottesville, October 21
sound walk in an apple orchard at MoKS [Estonia], October 18
napperon at Electropixel Festival, Nantes [France], August 21
imparpripyt by Driftless Winds at the
 International Double Reed Society, Georgia, June 26
Citrina Migration by Apple Orange Pair at the
 International Horn Symposium, Ithaca, June 17 *Citrina Migration* by Apple
 Orange Pair at Connecticut Summerfest, The Hartt School of Music, Hartford, June 10
overmorrow: no attack in progress by the William Winant Percussion Group at
 Mills College, February 6
asylum hill by JACK Quartet at UVa, January 29
 2015
the hopewell by Malina Rauschenfels and Simon Docking at the
 Opera From Scratch Festival at Dalhousie University, Halifax [Canada], August
 23
Poem on the Radio by Kayleigh Butcher at the Omaha Under the Radar festival, July 10
radiofarmdust at Pioneer Works,
 Brooklyn as part of the 60x60 Wave Farm Mix, April 30
{auto}poetics&tune (2015) at the Digitalis festival, Charlottesville, April 28
Citrina Migration by Apple Orange Pair at the Mid-Atlantic Harp Day,
 Chestnut Hill College, Philadelphia, April 25
Rush by loadbang at Westminster Presbyterian Church, Charlottesville, March 20
radiofarmdust broadcast on WGXC 90.7-FM, New York
 as part of the 60x60 Wave Farm Mix, March 7
Pontifex by orkest de ereprijs as part of their Young Composers Meeting Concert at
 Podium Gigant [Netherlands], February 28
overmorrow by Meehan/ Perkins Duo at UVa, February 20
 2014
Moss by Joshua Marshall at the Temescal Arts Center, Oakland, September 12
return of the lost lamb and *Alloy* at ABC No Rio, New York, July 13
judges sixteen in *QUARTETS*, an installation curated by Stephan Moore, at
 Brown University as part of the OPENSIGNAL Festival, Providence, May 16-17
Prayers of the Unconvinced at The Firehouse Space, Brooklyn, March 23
Alloy at the Uncertainty Music Series, New Haven, February 22
 2013
four at Art in Odd Places, Greensboro, November 1-2
Poem on the Radio by Kayleigh Butcher at Barbés, Brooklyn, October 4
Chiromantia by the Rhymes with Opera Pocket Opera Company at the

National Opera Center, New York, August 10
Alloy at the International SuperCollider Symposium, Boulder, May 22
Alloy at the California Electronic Music Exchange Concert, May 12
Okay with Joshua Marshall, Tim Kim, Kamerin McDonald, and Mateo Lugo at
Mills College as part of the Signal Flow Festival, March 8
2012
milk by the Del Sol Quartet at Z Space, San Francisco, December 4
Burning with Robert Lopez at Vessel Gallery, Oakland as part of the
Music for People and Thingamajigs Festival, October 11
Unholy at Wesleyan University, Middletown as part of
The Musical Singularity Festival, September 27
Burning at Ange Noir, Brooklyn, June 30
Prayers of the Unconvinced at the Sacred Harp Musical Heritage Association's
FaSoLa Festival, Jasper, Alabama, June 13
Prayers of the Unconvinced at Nightlight, Chapel Hill, May 27
Prayers of the Unconvinced at Squidco, Wilmington, May 26
Willie and Rose by Meaghan Leferink at Mills College, March 16
Non Mi Merito Questo at Mills College and on YouTube, Jan 31
2011
Short Stories by Fred Frith at Mills College, November 28
Static with Andrew Weathers and Shanna Sordahl at Occupy Oakland, November 1
2010
moss on the Mechanical Turk platform, Crowdfunder, November 19-21

As improviser

2023

Forbes Graham + Jennie Gottschalk + Nomi Epstein + Devorah presented by
Mobius Artists Group at the LilyPad, Cambridge, January 12

2022

††Òta (Carl Testa + Melanie Wilson + Devorah) at Beautiful Machines AlgoRave,
Cambridge, October 12

Aorist (with Kimberley A. Sutton and Kristina Warren)
at Music Mansion, Providence, May 6

Claire Autorino, Devorah, Natalie Hogue, + Maya Wagner
(Berklee LiveCoding students) livecoding at TopLab IWD gathering, Berlin, March
8

††Òta at lines series livestream, February 5

2021

Testa + Devorah livecoding
at EulerRoom Equinox Festival, London, December 22

2020

Testa + Devorah at Infrequent Seams Stream Fest, New York, December 19

Testa + Devorah at Non-Event live stream, Boston, September 29

Testa + Devorah at Beacon Hill Friends House

Experiments in Faithfulness live stream, Boston, August 19

offal (<https://offal.github.io/>) at Network Music Festival stream, London, June 9

analog electronics with Seiyong Jang at the

Non-Event Village Vinyl, Boston, January 14
 2019
 solo analog electronics at Stompbox Sonic, Boston, November 8
 Jang + Devorah at the Dorchester Art Project, Boston, October 20
 Jang + Devorah at the New England Synth Fest, Boston, September 28
 2017
 Aorist at infuse, Paris [France], October 16
 Aorist at the North Country Electronic Music Festival, Burlington, September 9
 offal at Sonic Cyberfeminisms, Lincoln [England], May 5
 2016
 offal at the Women in Music Tech festival, Georgia Tech, Atlanta, November 2
 offal at the International Conference on Live Coding
 at McMaster University [Canada], October 15
 offal at the International Conference on Live Interfaces
 at the University of Sussex [England], July 2
 blood moon (with Matthew Burtner, Ryan Maguire and Kevin Davis) at the
 University of California, Irvine, February 9
 2015
 Aorist at Mardi Spaghetti, Montréal [Canada], August 11
 Aorist at Array Space, Toronto [Canada], August 9
 Aorist at Detroit Contemporary, Detroit, August 8
 blood moon at the Sondation festival, Charlottesville, April 24
 blood moon with Sir Richard Bishop at Twisted Tea Bazaar, Charlottesville, April 13
 blood moon at The Bridge, PAI, Charlottesville, January 16
 2014
 Aorist at the Technosonics: Found Sound festival, Charlottesville, November 6
 Guest improviser with Articular Facet as part of the
 Chicago Calling festival, Chicago, October 5
 Aorist at 17 Frost, Brooklyn, February 1
 2013
 Aorist at Actual, Oakland, May 4
 2009
 The Cornelius Cardew Choir at the International Society of
 Improvised Music at the University of California, Santa Cruz, December 5
As cross-disciplinary collaborator
 2023
take me to your shark friends with
 Sarah Beth Oppenheim and Jacob Remin at
 Marble House Project, Dorset, VT, July 21
 2019
Orange Drop with Katya Popova at the Studios at
 MassMoCA, North Adams, February 26-28
 2018
Floating Lanterns with Theresa Wong at the Stone, New York, March 30
 2016
Poem on the Radio / Belle Island at Boxue Concert Hall, University of
 International Business and Economics, Beijing [China], July 13

2015

For Now with Kathryn Baer Schetlick and Jennifer Lauren Smith at
P/H/A/O/N Gallery, Brooklyn, April 4

radiodustmonster with Liew Niyomkarn by I-Jen Fang at UVa, February 20

2014

eden with Marie Kaada Hovden at Røst AiR [Norway], August 21

Mirror Thickets with Lisa Blas at the Elizabeth Street Garden Gallery, New York, June 1

Shoot with Brad Henkel and Alex Nathanson at Outpost, New York, February 21

As performer realizing the compositions of others

2020

Giuseppina Giordano's *Traces of Dreamt Children*

at the Taubman Museum of Art, Roanoke, February 8

2016

Ryan Ross Smith's *Concerto for Franziska Schroeder*

at the New Notations Symposium, IRCAM, Paris [France], September 22

2015

Matthew Burtner's *Nocture: Music for a Moth Cinema*, a cross-disciplinary
collaboration with Natalie Jeremijenko at
Ruffin Gallery, Charlottesville, March 27

2013

Dilek Acay's *Amnesia* at the Watermill Center, New York, August 11

Sam Withrow's *Afterimage* at the Signal Flow Festival, Mills College, March 10

2012

Brenda Hutchinson's *What Can You Do?* at The Stone, New York, August 22

Roscoe Mitchell's *Cards: In the Faces of Roses* at Yoshi's, Oakland, April 16